

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score =84 Passing Score = 59 (70%) Convention Eligibility = N/A

Keyboard
Prep

CERTIFICATE OF MERIT™



Musical Knowledge Examination

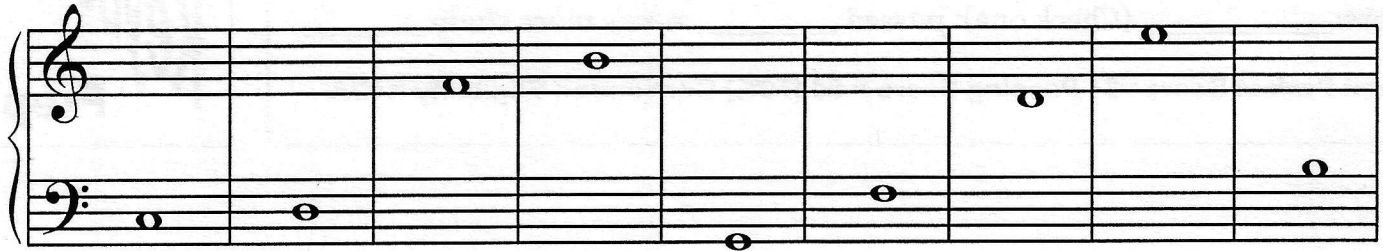
KEYBOARD: PREPARATORY LEVEL

2008 Edition

Ear Training – Set C

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1. Write the letter name for each note. (8 points)



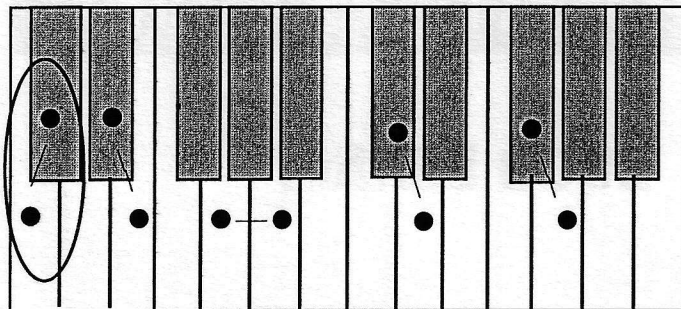
C
(example)

2. Name each interval: 2nd, 3rd, 4th, or 5th. (8 points)

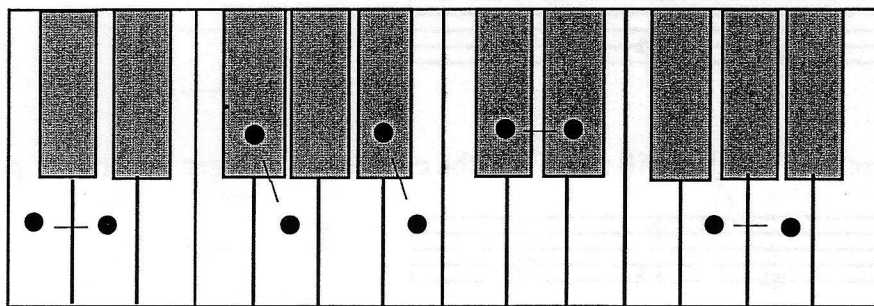


4th
(example)

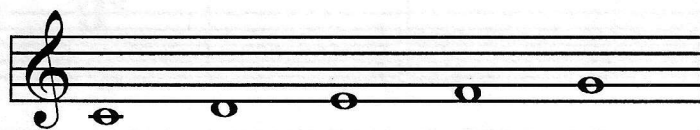
3. Circle the rest of the half steps on this keyboard. The first one is done for you. There are three more. (3 points)



4. Circle the whole steps on this keyboard. There are three. (3 points)

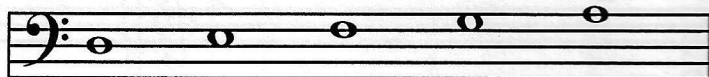


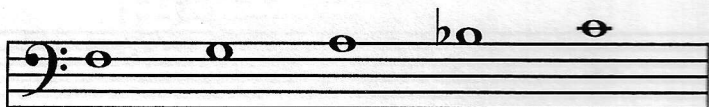
5. Write the correct name for each five finger pattern. The first one is done for you. (10 points)

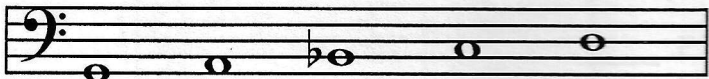


C Major











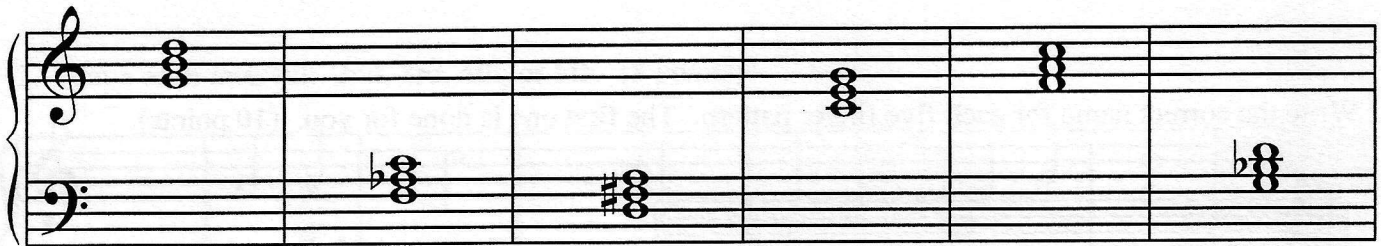
6. a. Add the sharp before the note that will make this the D Major five finger pattern. (1 point)



b. Add the flat before the note that will make this the c minor five finger pattern. (1 point)



7. Name each triad. Tell if each is Major or minor. (10 points)



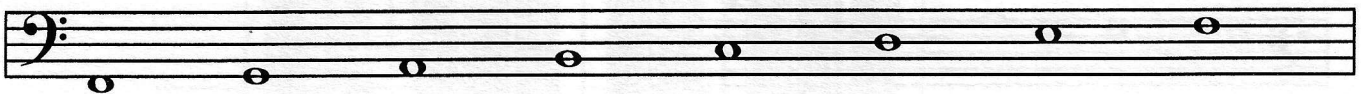
G Major
(example)

8. Add the correct sharp (#) or flat (b) to finish these Major scales. (2 points)


G Major Scale




F Major Scale

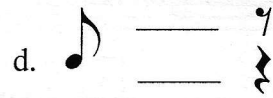
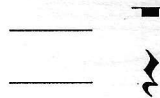
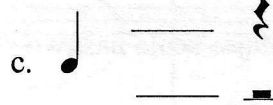
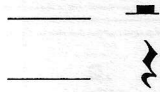


9. Check the name for each note or rest. (2 points)

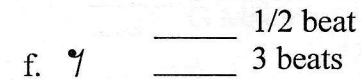
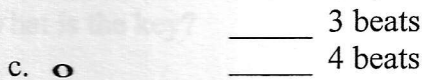
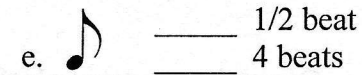
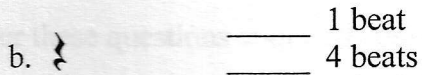
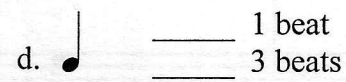
a.  _____ half note
_____ quarter note

b.  _____ quarter rest
_____ half rest

10. Check the rest that has the same number of beats as each note. (4 points)



11. Check the number of beats each note or rest will receive in $\frac{4}{4}$ time. (6 points)



12. Check the correct name for each key signature. (2 points)



F Major
 G Major




F Major
 G Major

13. Mark each sentence with T for True or F for False. The first one is given. (11 points)

a. F C Major scale has two sharps.

b. _____  is a bass clef.

c. _____  means to repeat the music.

d. _____ *D.C. al fine* means to play faster.

e. _____ *a tempo* means to return to the original tempo.

f. _____ Dynamics are symbols that tell which piano keys to play.


g. _____ *rit.* means to play gradually slower.

h. _____ Barlines separate music into measures.

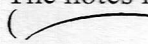
i. _____ *fine* means to continue playing the music.

j. _____ The Grand Staff includes both the treble clef and the bass clef.

k. _____ *p* means to play softly.

l. _____  Hold for full value of both notes.

Answer these questions about this music. (13 points)

- | | |
|---|--|
| 14. What is the key? | <input type="checkbox"/> C Major |
| | <input type="checkbox"/> G Major |
| 15. How many beats are in each measure? | <input type="checkbox"/> 3 |
| | <input type="checkbox"/> 4 |
| 16. How will this music sound? | <input type="checkbox"/> loud |
| | <input type="checkbox"/> soft |
| 17. How will the first note be played? | <input type="checkbox"/> legato (connected) |
| | <input type="checkbox"/> staccato (not connected) |
| 18. How will the second note be played? | <input type="checkbox"/> louder than the other notes |
| | <input type="checkbox"/> softer than the other notes |
| 19. The notes in measures 7-8 have a curved line over them (). How will these notes be played? | <input type="checkbox"/> legato (connected) |
| | <input type="checkbox"/> staccato (not connected) |
| 20. How many beats will the first note receive? | <input type="checkbox"/> 1 |
| | <input type="checkbox"/> 2 |
| 21. How many beats will the last note in the treble clef receive? | <input type="checkbox"/> 3 |
| | <input type="checkbox"/> 4 |
| 22. What type of notes are used in measure 4? | <input type="checkbox"/> quarter and eighth |
| | <input type="checkbox"/> half and whole |
| 23. Check the name for the last note in the treble clef. | <input type="checkbox"/> E |
| | <input type="checkbox"/> C |
| 24. Check the name for the last note in the bass clef. | <input type="checkbox"/> E |
| | <input type="checkbox"/> C |
| 25. Name the circled intervals: 2nd, 3rd, 4th, or 5th. | a. _____ |
| | b. _____ |